

■ KHALED SIRAG



- i'm a ceramic artist who lives and works in Cairo, Egypt.
- I'm always inspired by nature, history, and the wide range of ceramic techniques.
- I always start my work with the order of a "word", one word inspires me, and gives me the spark to start.
- i work as a lecturer doctor at the Ceramic Department, Faculty of Applied Arts, Helwan Univ. in Cairo.

- 1969.** • Born in Khalifa, Cairo, Egypt.
- 2006.** • Lecturer doctor, Ceramics Department, Faculty of Applied Arts, Helwan University, Cairo, Egypt.

Solo Exhibitions

- 2005.** • Ragheb Ayead Gallery, Gezira Art Center, Cairo.

Group Exhibitions

- 2011** • The International Mixed Exhibition, Usak University Art Gallery, Usak, Turkey.
- 2010** • The Special Invitation Exhibition, Onggi Gallery, Ulsan, S. Korea.
- In the memory of Árpád Csekovszky, guest of honor, Sándor Vigyázó Gallery, Budapest, Hungary.
- Open air museum of ceramics, Eskisehir, Turkey.
- A ceramic message, The Polish Archive Museum, Budapest, Hungary.
- The 10th ceramic symposium exhibition, Saad Zaghloul Cultural Center, Cairo.
- 2009** • A ceramic message, Pécs Gallery, Pécs , Hungary.
- A ceramic dialogue, Gönczi Gallery, Zalaegerszeg, Hungary.
- Ulsan International Onggi (Earthenware) Competition, Ulsan, South Korea.
- Exhibition of The 18th GebArt Art Colony of Zalaegerszeg, Hungary.
- The Egyptian General Exhibition, Art Palace, Cairo, Egypt.
- The 1st International Ceramic Triennial UNICUM 09, National Museum of Slovenia, Ljubljana, Slovenia.
- The 3rd International Festival of Postmodern Ceramics, Kerameikon, Varazdin, Croatia.

- The Pot, Saad Zaghloul Cultural Center, Cairo.
- Easel and Camera Art Gallery, Ma'ady, Cairo 2009.
- XI. Exhibition of Ceramic Art Symposium Hmrvhely., Hungary.
- 2008**
 - XIX. Autumn Ceramic Art Exhibition, Olof Palme House - Millennium Salon, Budapest, Hungary.
 - Asociacion de Artesanos Alfareros de la Rambla, The 78th International Competition for Ceramics, La Rambla, Spain.
 - El Museu del Fang, The 2nd Maratxi International Biennial of Ceramics, Mallorca, Spain.
 - Exhibition of the Kapfenberg Ceramik Biennial, Gmunden, Austria.
- 2007**
 - The 5th International Ceramic Biennale, Kapfenberg, Austria.
 - Haji Nori Ali Baey Palace, Exhibition of the 5th International Symposium of Ceramics, Avanos, Turkey.
 - Placas de Artistas, Argentina.
 - The Egyptian National Exhibition, Art Palace, Cairo, Egypt.
- 2006**
 - Asociacion de Artesanos Alfareros de la Rambla, The 76th International Competition for Ceramics, La Rambla, Spain.
- 2005**
 - Panorama of Contemporary Egyptian Ceramics, Bibliotheca Alexandrina, Egypt.
 - Port Said National Biennale, Egypt.
 - The Egyptian National Exhibition, Art Palace, Cairo, Egypt.
- 2004**
 - The 5th Nile Salon of Photography, Cairo, Egypt.
 - "Haus der Begegnung 3", multi media project, Goethe institute in Cairo, Egypt.
 - The Cultural Centre of Art, Hacettepe University, Ankara, Turkey.
- 2003**
 - Haji Nori Ali Baey Palace, exhibition of the 4th International Symposium of Ceramics, Avanos, Turkey.

- Arkad Gallery, group exhibition, the Hungarian Contemporary Ceramics (guest of honor), Budapest, Hungary.
 - Tornyai Museum, exhibition of The 5th Hódmezovásárhely International Symposium of Ceramics, Hódmezovásárhely, Hungary.
 - The Egyptian National Exhibition, Art Palace, Cairo, Egypt.
 - The Annual Salon of Small Art Works, Art Center, Cairo, Egypt.
- 2002**
- Hochschule für Design, group exhibition, Muenster, Germany.
 - Cairo International Biennale for Ceramics, Cairo, Egypt.
- 2001**
- The Egyptian National Exhibition, Art Palace, Cairo, Egypt.
 - Salon of Youth, Art Palace, Cairo, Egypt.
- 2000**
- The Annual Salon of Small Art Works, Art Center, Cairo, Egypt.
 - Cairo International Biennale for Ceramics, Art Palace, Cairo, Egypt.
 - Salon of Youth, Art Palace, Cairo, Egypt.
- 1999**
- The Egyptian National Exhibition, Art Palace, Cairo, Egypt.
 - Salon of Youth, Art Palace, Cairo, Egypt.
 - The Annual Salon of Small Art Works, Art Center, Cairo, Egypt.
- 1998**
- Salon of Youth, Art Palace, Cairo, Egypt.
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- Salon of Youth, Art Palace, Cairo, Egypt.
- 1995**
- Salon of Youth, Art Palace, Cairo, Egypt.
- 1994**
- Cairo International Biennale for Ceramics, Art Palace, Cairo, Egypt.

Workshops and Symposiums

- 2010**
 - The 11th Pottery Symposium, Koum Oushim, Fayoum, Egypt.
 - The International Students Onggi Festival and Residency Workshop, "supervisor", Onggi, Ulsan, South Korea.
 - Workshop at Anita Toth ceramic studio, Budapest, Hungary.
 - Workshop at Keramiapark, Budapest, Hungary.
 - The 2nd Hetvehely ceramic symposium, Hetvehely, Hungary.
 - The 4th Eskisehir Ceramic Symposium, Eskisehir, Turkey.
 - Curator of the international workshop "copy to save", the artist studio, Obour City, Egypt.
- 2009**
 - The 10th Ceramic Symposium, Elkharga Oasis, Elwady Elgeded, Egypt.
 - Workshop at Keramikum ceramic company, Budapest, Hungary.
 - The 18th GebArt Art Colony of Zalaegerszeg, Hungary.
 - The 5th Ceramic Symposium, Zlakusa, Serbia.
- 2008**
 - The 11th Ceramic Symposium, "Garden", Hódmezővásárhely, Hungary.
- 2007**
 - The 5th International Symposium of Ceramics, Avanos, Turkey.
- 2006**
 - Workshop at Fostat Ceramic Center, Cairo, Egypt.
- 2004**
 - "Haus der Begegnung 3", multi media project with the German sculptor Martin Woehrl and others, Goethe institute in Cairo.
 - Workshop at Fostat Ceramic Center, Cairo, Egypt.
- 2003**
 - Multi media project , The 2nd work shop organized by DAAD, Faculty of Applied Arts, Giza, Egypt.
 - The 4th International Symposium of Ceramics, Avanos, Turkey.
 - The 1st Multi media project "trans- specific art" parallel with the 6th annual salon of small art works, Art Center, Cairo.

- 2002**
 - Multi media project, organized by DAAD, Hochschule für Design, Munster, Germany.
 - The 5th Symposium of Ceramics, Hódmezővásárhely, Hungary.
 - The 4th Symposium of Pottery, Qina, Egypt.
 - "The Egyptian Blue", with the German ceramist Gido Zingel, Goethe Institute, Cairo, Egypt.
- 2001**
 - The 3rd Symposium of Pottery, Qina, Egypt.

Prizes

- 2009**
 - Special prize, Ulsan International Onggi (Earthenware) Competition, Ulsan, South Korea.
- 2008**
 - Honorary Diploma, The 78th International Competition for Ceramics, De la Rambla, Spain.
- 2006**
 - Honorary Diploma, The 76th International Competition for Ceramics, De la Rambla, Spain.
- 2005**
 - The 3rd prize in ceramics, Port Said National Biennale, Port Said, Egypt.
- 2001**
 - The 3rd prize in ceramics, Salon of Youth, Cairo, Egypt.
- 2000**
 - The honorary prize in ceramics, Salon of Youth, Cairo, Egypt.
- 1996**
 - The 3rd prize in ceramics, Salon of Youth, Cairo, Egypt.

Works in public collections

- Keramiapark, Budapest, Hungary.
- The Municipality of Hetvehely, Hungary.
- The Municipality of Eskisehir, Turkey.
- The Egyptian Ministry of Culture.
- The Egyptian Modern Art Museum.
- Keramikum ceramic company, Budapest, Hungary.

- The Municipality of Zalaegerszeg, Hungary.
- The Municipality of Zlakusa, Serbia.
- The Municipality of Hódmezovásárhely, Hungary.
- El Museu del Fang, Mallorca, Spain.
- Erciyes Unevirsiy, Kayseri, Turkey.
- Placas de Artistas, Argentina.
- Museum of Ceramics De la Rambla, Cordoba, Spain.
- Goethe Institute in Cairo.
- Hacettepe University, Ankara, Turkey.
- Hochschule für Design, Muenster, Germany.
- Alkotóháza, the creators house, Hódmezovásárhely, Hungary.
- The General Institute of Art Palaces, Cairo, Egypt.
- The Higher Institute of Applied Arts, 6th of October City, Egypt.

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■ Art



■ **Man and Woman**, earthenware, 1.8 m H.,
Salon of Youth, Art Palace, Cairo, Egypt.
Property of The Higher Institute of Applied
Arts, 6th of October City, Egypt 1998.



■ **Domination**, ceramic installation 1.5 x 2.5 x 1.2 m
colored earthenware bodies, engobes, and glazes,
Cairo International Biennale for Ceramics 2002.



■ **Dialogue**, part of a ceramic installation,
1.1m H., colored earthenware,
Arkad Gallery, Budapest 2003.



■ **You have to choose**, ceramic installation and performance earthenware, metal wires, crushed marble, plastic strings, and a human body. The 4th International Symposium of Ceramics, Avanos, Turkey 2003.



■ **Man and Woman**, ceramic installation, 1m H., Port Said National Biennale, Port Said, Egypt 2005.



■ **Man and Woman**, 3 pieces, 0.65 m H.,
colored earthenware,
Ragheb Ayad Gallery, Gezira Art Center, Cairo 2005.



■ **The Funeral**, Ceramic installation, 3 x 2 x 1.70 m
colored earthenware with crackled glaze,
Ragheb Ayad Gallery, Gezira Art Center, Cairo 2005



■ **A trial to go out "2"**, ceramic installation 5 x 2 x 1.70 m
colored earthenware bodies, engobes, and glazes,
Ragheb Ayad Gallery, Gezira Art Center, Cairo 2005.



■ **Ego**, installation 2.75 x 3 x 2.5 m, colored earthenware slabs, wooden slabs covered by laminated photographic papers, Ragheb Ayad Gallery, Gezira Art Center, Cairo 2005.



■ Pot "1", slip casted, 0.42m H., colored engobes, slip glazes, and textural additives, Cairo 2005.



■ **Nut-Geb Again**, Ceramic installation, earthen ware bodies, colored engobes, and plastic strains, oxidation, and pit firing technique, The 5th Avanos international symposium of ceramics, "Haji Nori Ali Baey Palace", Avanos, Turkey, 2007



■ **The Primeval Hill**, Shamot clay body with white engobe 1250 c,
then smoke fired, 53x42x37cm

In this work Primeval Hill I tried to express my passion (in the last few years) towards history, specially the Egyptian history. So, I abstracted a very old story about the very first known God in Egyptian mythology "Atum" (the God of the sun and creation), and the feather of "Ma'at" (the Goddess of order, discipline, and balance), and I used a very old technique (smoke firing) to create artistic matching with the old history story. The 3rd International festival of Postmodern Ceramics, CERAMICA MULTIPLEX, Varazdin, Croatia 2009.



■ **Peace-War,**

10 ceramic cordierite refractory tiles,
120x80x0.5cm.

the white tiles (to the right) are coated with special
high fired textured slip and colored glaze, with 4
Arabic words..

WAR.. DESTRUCTION.. RUINATION.. DEATH..,
the 4 pieces to the left are smoke fired.

in this work i intended to make a conflict between
the two meanings of the words peace – war,

The 1st International Ceramic Triennial UNICUM 09,
National Museum of Slovenia, Ljubljana, Slovenia
2009.



- **The New Moon**, ceramic installation.. consists of more than 350 ceramic slabs.. most of it were fired by the naked raku technique.. many of the pieces conclude different words.. written in Arabic calligraphy.. those words symbolize the recent feelings of mine.. and -or- any one who where around me while writing the words.. so.. those words where some sort of interaction art.

the main idea was to make a new moon surrounding one of the biggest chimneys in Eskisehir.. by using all those WORDS (slabs) to make a surrounding new moon around the chimney..

The work now belongs to the open air ceramic museum in Eskisehir, Turkey.

The 4th Eskisehir International Terracotta Symposium, Eskisehir, Turkey 2010-





■ **The Flying Cemetery**, ceramic installation, shamot clay, raku and pit fired, not exhibited yet.

The 2nd Hetvehely ceramic symposium, Hetvehely, Hungary 2010.



■ **The Embrace**, ceramic installation, more than 100 pieces, pit fired.

all the trees there were with some kind of a supporter.. but this one.. this very lonely one was totally alone with it's own power.. now.. it has our humble embrace around it.

the International Students Onggi Festival and Residency Workshop, Onggi village, Ulsan, South Korea 2010.



■ Tahrir Square

A duet ceramic installation, 43 ceramic pieces, raku fired, 60cm rd.

Anita Toth (Budapest, Hungary) and
Khaled Sirag (Cairo, Egypt),
 International Mixed Exhibition,
 Usak University Art Gallery, Usak, Turkey 2011.

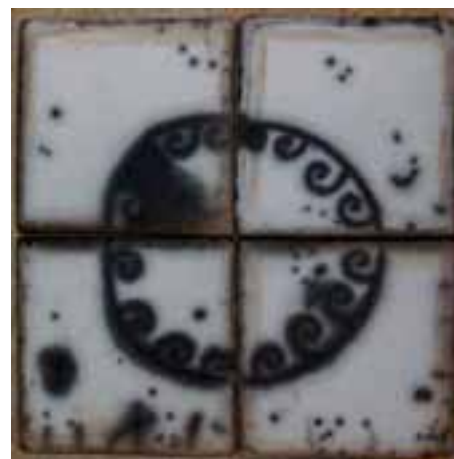
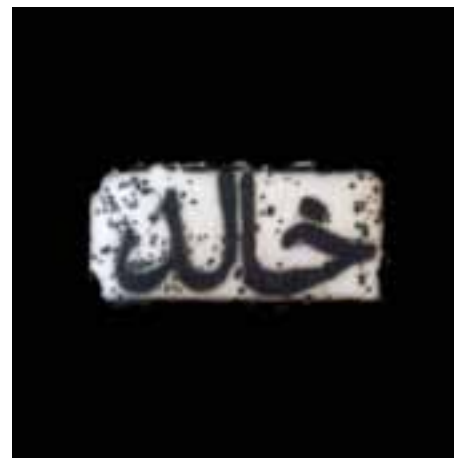
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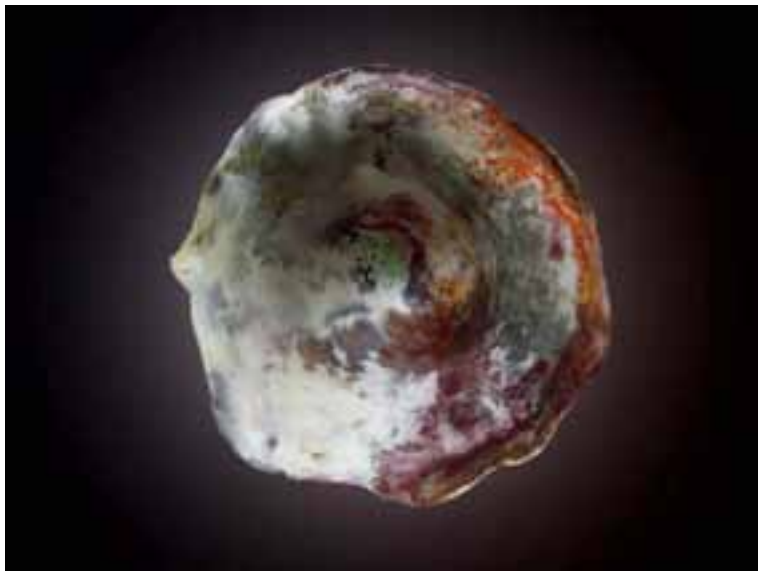
■ Shamot white tiles, pit fired,
Keramikum, Budapest 2009.



■ Earthenware tiles, pit fired,
Keramikum, Budapest 2009.



■ Shamot white tiles, naked raku fired,
Keramikum, Budapest 2009.



■ Porcelain clay, pit fired, 12cm rd,
Keramia Park, Budapest 2010



■ Shamot clay, pit fired,
Keramia Park,
Budapest, 2010.



■ Shamot clay, naked
raku, Keramia Park,
Budapest, 2010.



■ Shamot clay, naked
raku, Keramia Park,
Budapest, 2010.



■ Jewelry design, raku firing, the artist studio, Obour City, Egypt 2011.



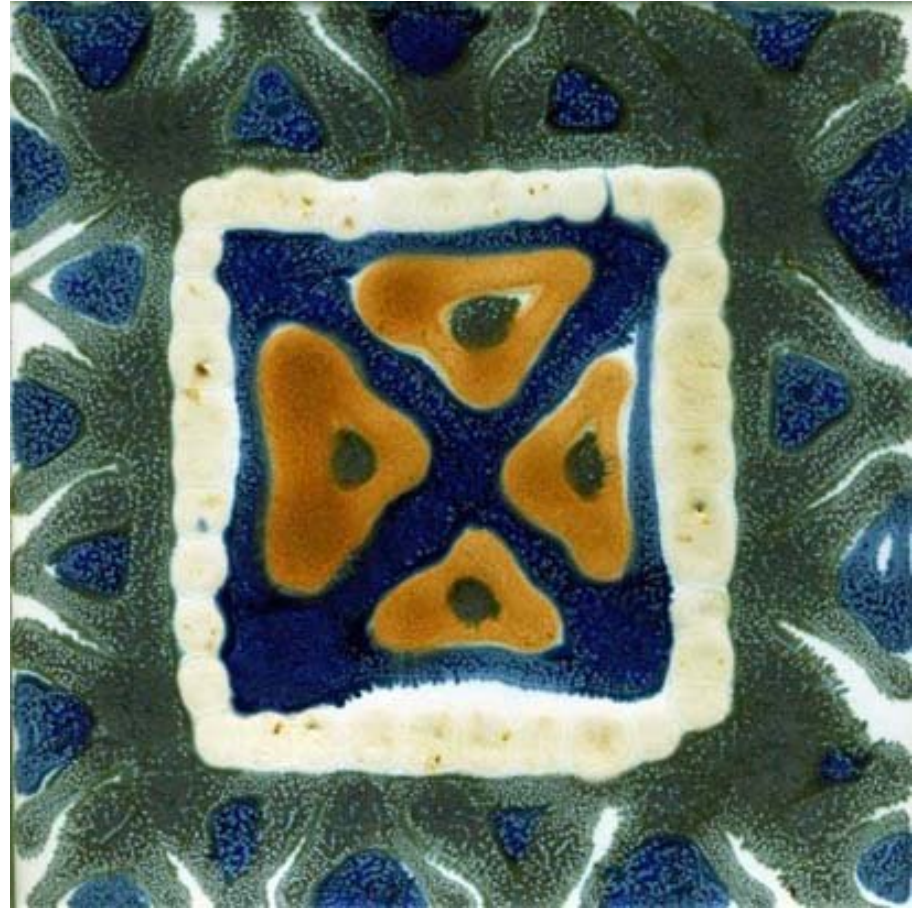
■ Jewelry design, raku firing, the artist studio, Obour City, Egypt 2011.



■ Jewelry design, raku firing, the artist studio, Obour City, Egypt 2011.



■ Jewelry design, Elkharga Oasis, Egypt, 2010



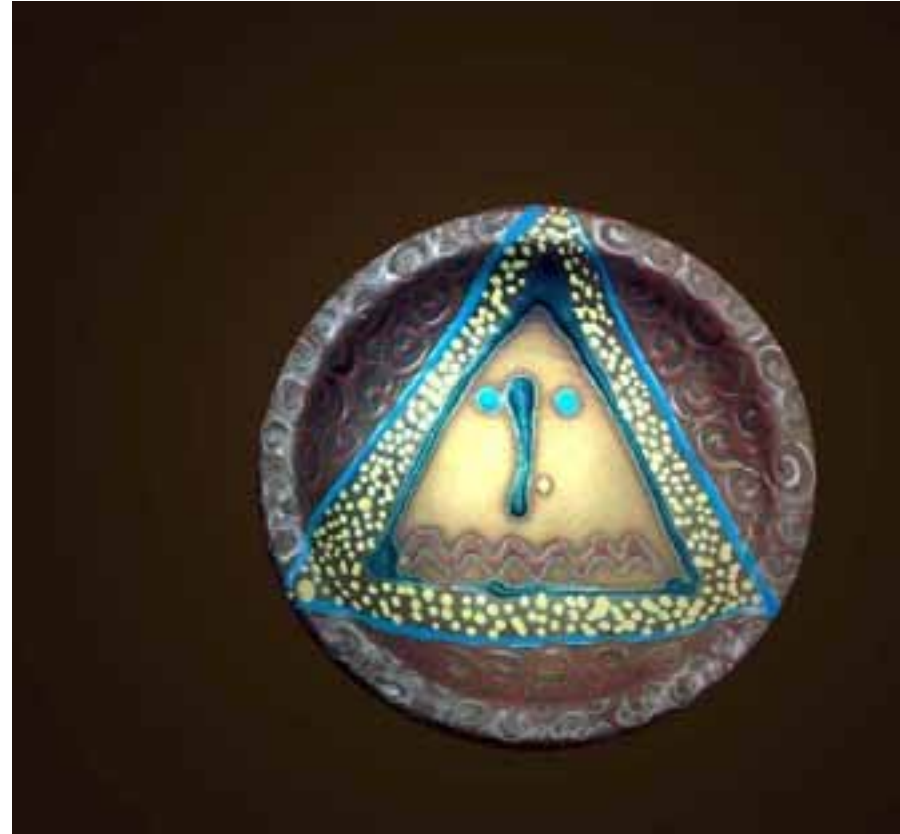
■ Earthenware tiles, Fostat, Cairo, Egypt 1998



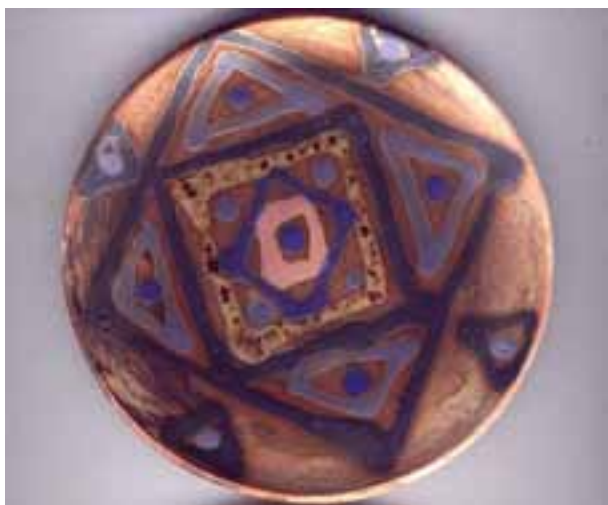
■ Earthenware tiles, Fostat, Cairo, Egypt 1999



■ Earthenware, Fostat, Cairo, Egypt 1999



■ Earthenware, Fostat, Cairo, Egypt 1999



■ Earthenware, Fostat,
Cairo, Egypt 2004



■ Earthenware pots, slip
casted, 41 and 60 cm rd.,
Fostat, Cairo, Egypt 1999

■ Research

- MDA

Color and texture additives in ceramic bodies

Ceramic department, Faculty of Applied Arts, Helwan University, Cairo, 2000.

- PHD

The Requirements of Environmental Ceramics

Design and Production

Using Colored Earthenware Bodies

Ceramic department, Faculty of Applied Arts, Helwan University, Cairo, 2006.









